

# LISA ZUKOWSKI

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## Biography

Lisa Zukowski works both two dimensionally and sculpturally in multiple media. Her work is personal in its subject matter, frequently about transformation and change, and often uses repurposed or found materials. She has been an exhibiting artist for over twenty five years, and her work is in several private collections. Her ongoing interactive installation *Clootie Wall* has been shown in the US and Germany, and recently at Braithwaite Fine Arts Gallery, University of Southern Utah, in Cedar City, Utah. In 2014, she participated in the exhibition *Material Consequences* at Truro Center for the Arts at Castle Hill, where she wrapped the exterior of Gallery X with *Clootie Wall*. She explored the concept of shelter in a recently exhibited series of new mixed media works, which incorporated repurposed and found building materials combined with encaustic, asphalt paint and paint stick. In her most recent work, Zukowski has been focusing on creating small mixed media sculptural pieces.

Lisa Zukowski was born in Brooklyn, NY and currently lives and works in the Hudson Valley of New York. She received her BFA from Brooklyn College, where she studied painting with Allan D'Arcangelo and Bob Henry, and served as a printer for the Brooklyn College Press under the direction of Janet Carlile.

In addition to her studio practice, Lisa has taught workshops at the Manhattan Graphics Center, Castle Hill Center for the Arts, the Hudson Valley of New York, Ireland, and Italy.

## Exhibitions

### SOLO EXHIBITIONS

- 2017 - *Shelter*, Gallery 66 NY, Cold Spring, NY
- 2015 - *Impedimenta*, The Beacon Room, Beacon Artist Union, Beacon, NY
- 2015 - Beacon Arts Shortwave Gallery, Stone Harbor, NJ
- 2015 - *Clootie Walls*, Dream in Plastic, Beacon, NY
- 2014 - Skylight Gallery, New York, NY
- 2014 - Beacon Arts Shortwave Gallery, Stone Harbor, NJ
- 2012 - Lisa Zukowski, Look Gallery at Ramiros, Mahopac, NY
- 2011 - *Migrations*, Beacon Artist Union, Beacon, NY
- 2010 - *Clootie*, Beacon Artist Union, Beacon, NY
- 2009 - *Beneath the Surface*, Good Question Gallery, Milford, PA
- 2008 - *Littoral Translations and Multiplicities*, Beacon Artist Union, Beacon, NY
- 2007 - bau 56: Lisa Zukowski, Beacon Artist Union, Beacon NY
- 2007 - Recent Works, Executive Suite Gallery, Goshen, NY
- 2006 - *Aggregates*, Karpeles Manuscript Library Museum, Newburgh, NY
- 2002- Gelatin Plate Monotypes, Goloborotko's Studio, Brooklyn, NY
- 2001 - Eyes on Printmaking, Goloborotko's Studio, Brooklyn, NY

## **SELECTED TWO PERSON AND GROUP EXHIBITIONS**

### **2017 -**

Feeling Blue - Gallery 66 NY, Cold Spring, NY  
Fiber Works - Amity Gallery, Warwick, NY  
Black Tie - Adam Peck Gallery, Provincetown, MA

### **2016 -**

*Identity and Anonymity* - Seligmann Center at the Citizens Foundation, Sugar Loaf, NY  
No.10 - Adam Peck Gallery, Provincetown, MA

### **2015 -**

*ABC - Assemblage, Book Arts, and Collage*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT  
*NY Meets Berlin*, Skylight Gallery, New York, NY  
*Minimal/Maximal*, Truro Center for the Arts at Castle Hill, Truro, MA  
*One + One*, A Gallery, Provincetown, MA

### **2014 -**

*Layers*, The Gallery at ORMC, Middletown, NY  
*Material Consequences*, Gallery X, Truro Center for the Arts at Castle Hill, Truro, MA

### **2013 -**

*Layers and Lines*, Lisa Zukowski and Carla Goldberg, Beacon Artist Union, Beacon, NY  
*Once Upon A Time...The Arab Spring*, Press Freedom Festival, Rabat, Morocco  
*Berlin Meets New York*, Kunstleben Berlin, Berlin, Germany  
Lisa Zukowski and Lila Turjanski-Villard, Look Art Gallery, Mahopac, NY  
*Metal Logic*, SUNY Orange, Newburgh, NY  
*Red*, A Gallery, Provincetown, MA

### **2012 -**

*Panta rhei*, Stadtwerke, Witten, Germany  
*Homage to Kurt Seligmann*, The Seligmann Center at the Citizens Foundation, Sugar Loaf, NY  
*Berlin Meets New York*, Kunstleben Berlin, Berlin, Germany  
*Visible Reform*, Good Question Gallery, Brooklyn, NY  
Lisa Zukowski, *Transformations* and Ivan Sanford, *Emergence*, Beacon Artist Union, Beacon, NY  
*Under 30*, Skylight Gallery, New York, NY

### **2011 -**

Deep Blue, Lisa Zukowski and Aphrodite Navab, Skylight Gallery, New York, NY

### **2010-**

Lisa Zukowski and Julie Tooth, Insight Gallery, Cold Spring, NY  
RMAA Winners Circle, Ringwood Manor Barn Gallery, Ringwood, NJ

**2009 -**

*Bits and Pieces*, Bid Gallery 342, New Rochelle, NY  
*The Art of Numbers*, Good Question Gallery, Milford, PA  
*Bau @ Amos Eno Gallery*, Amos Eno Gallery, Brooklyn, NY  
*Bau in Chelsea*, Skylight Gallery, New York, NY

**2008 -**

*Collage Logic*, Ann Street Gallery, Newburgh, NY  
Lisa Zukowski and Michael Gaydos, Gallery Warwick, Warwick, NY

**1992-2007 -**

*Visual Memoirs*, James Douglas Gallery, Montgomery, NY  
*Vineyards, Valleys, and Views*, The Gallery at Whitecliff Vineyard, Gardiner, NY  
*Artists Choice*, The Captain David Crawford House Museum, Newburgh, NY  
*Vineyards and Valleys*, The Art Barn, Marlboro, NY  
*Small Works*, Bertoni Gallery, Sugar Loaf, NY  
*Trees in Art*, The Gallery at Port of Call, Warwick, NY  
International Women's Artist Conference, Barnard College, New York, NY  
Women Artists of the Hudson Valley, Museum of the Hudson Highlands, Cornwall, NY  
*Summer Smalls*, Casa del Arte, Highland, NY  
*Ordinary Becomes Extraordinary in the Hands of an Artist*, Pine Bush Arts Council, Pine Bush, NY  
*I Love the Hudson Valley*, Star Gallery, Middletown, NY  
*Postcard - A Very Small Works Show*, Core Gallery, New Paltz, NY  
*Crossings III*, Printed Matters, New York, NY  
*Works On Paper*, Kentler International Drawing Space, Brooklyn, NY

## Publications

**2104 -**

Transformational Layers, Lisa Zukowski in Conversation with Alicia DeBrincat  
<http://artfilemagazine.com/Lisa-Zukowski>  
Lisa Zukowski: Deep Meaning, interview by Leslie Fandrich <http://leslifandrich.com/articles/lisa-zukowski-layers-of-deep-meaning>

**2006 -**

Interview with the Artist, Pulse Magazine

**1996 -**

*Crossings III*, Fine Art Book, Edition of 125, Published by Brooklyn Waterfront Artist Coalition,  
Edited by Neddi Heller and Sheila Goloborotko, New York, New York

## Education

Brooklyn College, Brooklyn, New York – BFA Painting/Printmaking, 1991

## Selected Awards

Best of Show, Ringwood Manor Association Of Arts  
Artist of the Year 2006, Orange County Arts Federation  
Hudson Valley Materials Exchange, New Windsor, NY  
Peter Rahill Memorial Award, Orange County Art Federation, Sugar Loaf, NY  
The Country Chevrolet Award, The Warwick Art League, Warwick, NY  
Charles G. Shaw Memorial Award

## Selected Teaching, Demonstrations and Workshops

Meaningful Mixed Media, Castle Hill Center for the Arts, Truro, MA  
SummerINK, Manhattan Graphics Center, NY, NY  
Encaustic Printmaking, International Encaustic Conference, Provincetown, MA  
Gelatin Plate Monotypes, Maperath Arts Center, Kells, Ireland  
Mixed Media, Cornell Cooperative Extension of Sullivan County, NY  
Gelatin Plate Monotypes, Cornell Cooperative Extension of Sullivan County, NY  
SummerINK, Manhattan Graphics Center, NY, NY  
Cigar Box Assemblage Workshop, Warwick Art League, Warwick, NY  
Gelatin Plate Monotypes Workshop, Manhattan Graphics Center, NY, NY  
Gelatin Plate Monotypes, Wallkill River School, Montgomery, NY  
Intro to Bookmaking, Gelatin Plate Monotypes, Collage, 21st Century Program, Newburgh City School District, Newburgh, NY  
Gelatin Plate Monotypes, Tuscan Art Holiday, Italy  
Gelatin Plate Monotypes, Collage, Printing from Nature, The Arts Alliance, Cornwall, NY  
Gelatin Plate Monotypes, Camp Monroe, Monroe, NY  
Gelatin Plate Monotypes, The Art Barn, Marlboro, NY  
Gelatin Plate Monotypes, Northern Lights Academy, Warwick, NY  
Gelatin Plate Monotypes, Warwick Art League, Warwick, NY  
Eyes and Hands on Printmaking Workshop, Goloborotko's Studio, Brooklyn, NY  
Workshops and Classes, Green Darner Studio, Warwick, NY